

CURRENT UACC SPEC -- v2.0

Longs

1. *Generic*
2. *Alternative*
3. *Octave*
4. *Octave muted*
5. *Small (half)*
6. *Small muted (half muted)*
7. *Muted (cs/stopped)*
8. *Soft (flautando/hollow)*
9. *Hard (cuivre/overblown/nasty)*
10. *Harmonic*
11. *Trem (tremolando/flutter)*
12. *Trem muted (tremolando/flutter cs/stopped)*
13. *Trem soft (trem sul pont)*
14. *Trem hard (flutter overblown)*
15. *Term sul*
16. *Vibrato (molto or vib. only)*
17. *Higher (bells up/sul tasto)*
18. *Lower (sul pont)*
- 19.

Legato

20. *Generic*
21. *Alternative*
22. *Octave*
23. *Octave muted*
24. *Small*
25. *Small muted*
26. *Muted*
27. *Soft*
28. *Hard*
29. *Harmonic*
30. *Trem*
31. *Slow (portamento/glissandi)*
32. *Fast*
33. *Slurred (legato runs)*
34. *Detaché*
35. *Higher (sul tasto)*
36. *Lower (sul pont)*
- 37.
- 38.
- 39.

Shorts

40. *Generic*
41. *Alternative*
42. *Very short (spiccato/staccatissimo)*
43. *Very short soft*
44. *Leisurely (longer staccato)*
45. *Octave*
46. *Octave muted*
47. *Muted (cs/stopped)*
48. *Soft (brushed/feathered)*
49. *Hard (dig)*
50. *Tenuto*
51. *Tenuto soft*
52. *Marcato*
53. *Marcato soft*
54. *Marcato hard (bells up)*
55. *Marcato longer*

56. *Plucked (pizzicato)*
57. *Plucked hard (Bartok)*
58. *Struck (Col legno)*
59. *Higher (bells up/sul tasto)*
60. *Lower (sul pont)*
61. *Harmonic*
- 62.
- 63.
- 64.
- 65.
- 66.
- 67.
- 68.
- 69.

Decorative

70. *Trill min 2nd*
71. *Trill maj 2nd*
72. *Trill min 3rd*
73. *Trill maj 3rd*
74. *Trill perf 4th*
75. *Multitongue*
76. *Multitongue muted*
- 77.
- 78.
- 79.
80. *Synced - 120bpm (trem/trill)*
81. *Synced - 150bpm (trem/trill)*
82. *Synced - 180bpm (trem/trill)*
- 83.
- 84.
- 85.
- 86.
- 87.
- 88.
- 89.

Phrases & dynamics

90. *FX 1*
91. *FX 2*
92. *FX 3*
93. *FX 4*
94. *FX 5*
95. *FX 6*
96. *FX 7*
97. *FX 8*
98. *FX 9*
99. *FX 10*
100. *Upwards (rips and runs)*
101. *Downwards (falls and runs)*
102. *Crescendo*
103. *Diminuendo*
104. *Arc*
105. *Slides*
- 106.
- 107.
- 108.
- 109.

Specific (things that don't fit elsewhere)

110. *Disco upwards (rips)*
111. *Disco downwards (falls)*
- 112.